

Rules for art displayed at the CAA Art House Gallery

Rules and Regulations effective October 2009, revised Sept 2009:

Our aim is to present diverse, quality exhibits and to provide fair opportunities for competition and recognition to submitting artists. In that spirit, we expect each artist to abide by the full rules, submit works that are properly created and finished, and we expect each artist to adhere to a standard level of professional integrity.

Competitive shows and themed shows are open to all artists, members and non-members. An artist may apply for membership at the time of show entry.

We accept both two and three dimensional, original art. **Work should be the creation of the artist. No copies of photographs or magazine portraits or any use of materials under copyright without the full written permission of the originating source artist.** Work done in a step-by-step art class in which participants paint the same subject or where the instructor defines the content or works directly on the piece is ineligible. If you are working in an unusual medium or have any question about the acceptability of your work, please contact a member of the Show Committee prior to show take-in.

Only original art work, completed within the past 3 years, is accepted into CAA competitive shows including the Founders Day Show, the Spring Fling and the Dominick Frascella Show, as well as in the theme category at themed shows. Work that is recognizable from a previous show prior to the three year time span is not eligible. No giclees, no reproductions and no copies of other artists' works in CAA competitive shows, or in theme category. No exceptions.

Although themes are open to interpretation we must rely on each artist's integrity to present work for the themed category that was created in the spirit of the theme. You may be asked to explain the connection of the work to the theme to a show committee member to ensure we have the entry in the correct category.

Although ineligible for competition, giclees, artist reproductions and works older than 3 years may be exhibited at off site venues, and in the CAA gallery store. They may also be exhibited in the non-themed category at

theme shows, but are not eligible for any awards or prizes. There will be no awards in the non-theme category.

Artist's name, phone number, e-mail if available, title of work, medium and price or NFS **must** be affixed to the back of each entry. No exceptions.

The artist assumes full responsibility for the work for the entire duration that it is at the Art House Gallery or any other CAA related venue. CAA will treat the artwork with great care, but CAA, volunteers and their representatives are not responsible for any loss, theft or damage of any type. Any work left at the Art House 30 days beyond the close of a show in which the work was an entry will be considered as a donation and becomes the property of CAA. Works left after the pick up date will be assessed a \$5 storage fee.

Works that have won Best of Show or First Place in a prior Corona Art Association show are not eligible for entry in a subsequent CAA competitive show.

No wet, tacky-to-the-touch or unfinished work will be accepted. Wrap around canvasses are permitted, but there must be no unpainted edges or sides, and no exposed staples on any side or edge. The canvas must wrap all the way around with staples only on the back or hidden. No exceptions.

Hanging work must be properly and securely framed and securely wired with the wire looped through screw eye hooks or similar sturdy closed loops such as D-rings. No saw tooth hangers, no cardboard hangers or portrait frames with fold over flaps. Wires can not be merely wrapped around regular screws or stapled to the frame. If work falls due to faulty wiring the artist will be assessed damages for any other work it damages or any damages to the gallery. If work needs to be rewired there will be an additional \$10 per piece charge or the committee will reject the work. No exceptions.

To hang properly on our display system work should be as flat as possible in the back. The hanging wire should be approximately one quarter of the way down from the top edge. The wire should be taut so that the work will rest flat against the wall. If you bring work to take in that is not properly wired you will be asked to wire it either at a local frame shop or you will be assessed a \$10 per piece fee to use our wiring materials. See a board

member if you have any questions about what works best for our display system and what is or isn't acceptable.

The maximum size at the outer edges of the work including the frame is 40" wide, 54" tall and a depth of no greater than 18". No exceptions. It must be no greater in weight than the display system or display structure can safely hold. If your work is heavy you may be asked by the installation committee to assist with its placement, or the work may be rejected.

All entries are to remain in the exhibit until the end of the show. If an artwork in a competitive show is sold, the piece should remain through the opening reception at a minimum. Gallery staff will contact the artist to provide a replacement piece and arrange a suitable date for pickup by purchaser.

Artists must set their own prices for works that are for sale. Make all decisions regarding pricing prior to arriving at take-in. A 20% commission is retained by CAA for all on-site sales at the Art House Gallery, 80% goes to the artist. The sale price the artist sets should include this commission. For CAA arranged display venues in the community CAA will also retain 20% of art sales which will be split 10% to the CAA Scholarship Fund and 10% to the General Fund. The artist will receive 80%.

Pick-up by someone other than the artist must be pre-arranged and accompanied by written documentation from the artist. The documentation will be retained in the CAA files.

All entries must be picked up at the end of the exhibit. Artist assumes full responsibility for work left on the premises. A \$5 per day fee may be charged for any work that is not picked up after the closing date. CAA is not responsible for any work that is left 30 days beyond the closing date of the show in which it was an entry at which point it will be considered a donation and become the property of CAA.

The Show Committee and CAA Board members will resolve any questions regarding acceptability and other circumstances. Their decision is final.