

## Corona Art Show Rules

**Eligibility:** Show is open to all artists—CAA members and non-members. Work must be original creation of artist and not have any direct content work by a class instructor. No copies of copyrighted photos or magazine portraits without full permission of original source artist.

**Age of work:** Artwork for competition or themes must be created within past three years. Older work is not eligible in theme or competition categories. Works that have won Best of Show or First Place in a prior CAA show are not eligible for entry in subsequent shows.

All work must remain on display throughout the duration of the exhibit. Pick-up by someone other than the artist must be by written permission signed by the artist. Work left after pick up date will be assessed a \$5 fee. Work left 30 days after pick-up date is considered a donation and becomes property of CAA.

**Specifications:** Two-dimensional work shall not exceed 40" W by 54" H including frame. **All hanging work must be properly wired for hanging with screw eyes or D-Rings and suitable wire. No sawtooth clamps or fold out flaps.** If work is not properly wired at time of take-in it will be rejected, or we will charge \$10 per piece additional to wire them. Work must be dry, clean, undamaged and properly finished. Works on paper must be matted and under glass or plexiglass. Paintings on wrap around canvas must be painted on all sides and edges with no staples visible.

**All artwork must have a label securely attached to the back of the piece with the artists name, phone number, title of piece, medium and price or NFS.**

**Fees:** CAA members may enter up to 3 pieces at \$7 per entry. Non-members may enter up to 3 pieces at \$10 per entry.

**Judging:** Works accepted for display by the Show Committee will be judged by an independent judge contracted by CAA. All decisions by the judge will be final and can not be disputed.

**Sales, Liability and Reserved Rights:** All works are considered for sale unless marked as NFS. CAA is to receive 20% of all sales. Every reasonable care will be taken to assure proper handling of entries to prevent damage, however, artists assume full responsibility for their work at all times. CAA, volunteers or representatives are not responsible for damage or loss of artwork. Acceptance of work is at the discretion of the Show Committee the day of entry. CAA reserves the right to reject any art work not meeting the requirements, work that creates a liability issue or that creates a potential hazard to the public. The decision of the show committee is final.

## CAA Entry Form

**Artists entering work are responsible for the work at all times. CAA, volunteers and their representatives will handle the work with care, but may not be held responsible for any damage or loss.**

Artist Name: \_\_\_\_\_ Phone number: \_\_\_\_\_

Address: \_\_\_\_\_

CAA Member? Yes \_\_\_\_\_ No \_\_\_\_\_

CAA#	Title of Work	Date Completed	Medium	Price	Entry Fee

Have any of these entries ever been in a prior CAA show? \_\_\_\_\_ If so, when? \_\_\_\_\_  
Did any piece win BOS or 1<sup>st</sup> place in CAA show previously? \_\_\_\_\_

Our intent is to present diverse, quality exhibits and provide fair opportunities for competition and recognition to submitting artists. In that spirit, we expect each artist to abide by the rules, submit works that are properly created and finished, and we expect each artist to adhere to a standard of professional integrity.

By signing this entry form the artist or designated agent acknowledges having read and agrees to all the rules and specifications for CAA shows as provided.

In consideration of the privilege of displaying my artwork, I certify that my entries comply with all the eligibility rules, and I hereby release the Corona Art Association and any of the organization's designees, of any liability for damage of any sort, including theft, of art and/or equipment displayed at this exhibit.

Signature of artist: \_\_\_\_\_

Date: \_\_\_\_\_ CAA show committee initial: \_\_\_\_\_