



PALETTE

50th Anniversary Newsletter of the Corona Art Association

Volume 50, No. 4 www.coronaartassociation.org Nov.-Dec, 2010

**January 11, 2011
General Meeting Demo
Featuring Pam Benson
Artist & Instructor**

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Pam Benson is an artist and teacher in Southern California. She has been teaching adult watercolor painting for about ten years and has several watercolor classes a week for beginning to advanced students. Pam also teaches adult oil painting classes. She is currently teaching out of her home studio in Temecula, at the Community Center in Fallbrook and at Trilogy in Corona.



She has studied with Kathy Pickett, Robert Willis, Kolan Peterson and Ed Moores. Pam has also attended workshops with Nita Engle, Brenda Swenson, Chris Van Winkle, Adele Earnshaw, Joe Garcia, Frank Francese and James Millard.

Since 2002, Pam has had paintings accepted into the juried shows at the San Diego Fair in Del Mar, Temecula Arts Council Visual Expression, Fallbrook Art Association, Temecula Art Association, San Diego Watercolor Society, Carlsbad Oceanside Art League,

and Watercolor West Annual Juried Exhibitions in 2007 and 2008, and had received various awards over the past few years.

In 2009 Pam's pleinair painting from "Guajome Park" was selected for the cover art of the 2009-10 San Diego Poetry Annual.

Pam is affiliated with the Fallbrook Art Association, Temecula Valley Art League, San Diego Watercolor Society, and the Carlsbad Oceanside Art League.

For more information about her class schedules, please contact Pam Benson: 951.302.9879.



**IMPORTANT
UPCOMING
DATES**

GALLERY HOURS
Thursday 11 - 3
Friday 11 - 3
Saturday 10 - 12
Youth Art Classes
Saturday
Gallery 1 - 4

- January 4, Board Meeting: 5:30-6:30
- January 6, Sign up day (Durre Wassem): LIFE DRAWING, 7:00 - 8:00
- January 11, General Meeting, Pam Benson, Demo 7:00 - 9:00
- January 14 - 15, Valentine Take in: Fri., 3:30 - 6:30, Take in: Sat., 1:00 -5:00
- January 18, Open Critique Night, 5:30 - 7:30
- January 27, Life drawing class begins, 7:00 - 9:00
- January 29, Valentine Show, Opening Reception & Awards, 5:30 -7:30



In 1960, Dominick Frascella and Maxine Piester gathered together a small group of local, dedicated artists and decided to call their little group the Corona Art Guild. Three years later they changed the name to the present title, Corona Art Association. On December 4th 2010 the Corona Art Association will celebrate it's 50th anniversary and we're now 144 members strong. You're all are invited to the celebration, so please come!

When I became a member of the Corona Art association, over 40 years ago, I didn't know what to expect. I was soon put at ease when I was welcomed by friendly, warm and fun loving people at my first C.A.A. Meeting. I have never regretted joining the C.A.A., due to the fact that no matter what has come our way we still maintain that same camaraderie.



Nine years ago, Mary Novak, Jim Roberts and Susan Retella were instrumental in acquiring our present day "Art House" located at the Heritage Park in Corona. We are very fortunate to have this wonderful, local place where we are able to conduct official meetings, our informative and creative demonstrations, our



wonderful art shows, as well as receptions and workshops. We also have the luxury of being able to keep paintings hanging for a lengthy period. The C.A.A. has not always been this blessed in the past. However, regardless of the numerous locations and limitations, the Corona Art Association has always been able to maintain the goal of fostering a love of art within our community. We owe this to the great determination, spirit and the sense of never giving up of our early members, who had a vision for this wonderful organization. I'm proud that our organization has kept that passion for art and good friendships alive and well for 50 years.



Mary Novak, Diane Archuleta and myself have been members of the C.A.A. for many years and so, if you want to know anything about the organization either past or present, please do not hesitate to ask us. We are happy to help you if we can. Better yet, please come to the Art House and browse through our history books, which are filled with newspaper articles and photos about the Corona Art Association. You will learn about many of our past events, such as the Beaux Arts Ball, Symphony of the Arts and so forth. The books are kept in the cupboards with the glass door fronts.

It is my hope that we see you all at the many "Faceted Reception" taking place on December 4th, 2010 and also at the art demonstration on January 11, 2011.

Remember that Art is a Pigment of Your Imagination.

---Shirley McGee Hammes---




In case you can't read the date from the Press Enterprise article about the Corona Art Association's 25th Anniversary in 1985. These are the founders Maxine Piester and

Dominick Frascella. From this article it seems like they had the same problems we have except now CAA has a gallery to call home. 1985 plus 25 years = ? Yes it is our 50th anniversary.



The Press-Enterprise Tuesday, January 29, 1985





Jim Roberts
Maxine Piester
Dominick Frascella

Corona Art Association turns 25; but who will come to its party?

Compared to the Corona Art Association, Rodney Dangerfield is in an enviable situation. The comedian may get no respect, but at least he gets recognition.

After 25 years in existence, the art association is still less than a household word in Corona—a lot less. My estimate: Ask 25 people in Corona if the city has an art association and 24 will tell you no.

That's probably a pretty accurate estimate, said art association president Jim Roberts, even though the group tries "everything we can to let people know we're here."

Not only is the art association, which turned 25 this year, less than a household word, it also doesn't have a house. A \$2,000 building fund, yes. A location for a gallery and classes, no.

"Unless you have a permanent headquarters, it's very difficult to get known," said Dominick Frascella, one of the original association members.

Still, said Roberts and Frascella, the 100-member association is going to keep trying. "I personally feel the city is growing," Roberts said, "and the art association has to grow."

Said Maxine Piester, another longtime member, "There are a lot of good artists in Corona."

So who's going to support this group, aside from the 100 artists

People
 Ron Raposa



McDonald was in charge of both the art department and food services for the Corona-Norco school district, an unusual combination but . . .

"He always said that artists are always starving, so he figured if he learned to cook, he'd never starve," Piester said.

Association membership has fluctuated since 1960, peaking at about 125. The 100 current members include painters, sculptors and potters. Many Corona and Norco artists, however, don't bother joining, Piester said.

So what is the association doing to raise its profile higher than the pigment on most paintings?

Members give lessons and exhibit works throughout the area, including at the Corona Library. The association holds shows for high school and junior high students. "Unless you do something for young people, you may as well fold in your tents and go

fund, that's uncertain.

"If everyone in the town would just donate one dollar," Frascella said wistfully, "we'd be off the ground."

Speaking of getting off the ground . . .

Plans for a St. Patrick's Day Parade in Corona, the city's first since 1971, have done that, thanks to the efforts of a small group of organizers headed by Danny Brees.

You might have seen Brees. He's the white-haired bartender at the Black Stallion who drives the green Cadillac convertible with the March 17 vanity plate.

The parade is scheduled for 1 p.m. on March 17 (of course), from Buena Vista Avenue to City Park. Details, including the number of participants and the grand marshal, have yet to be worked out.

But the committee has hired a parade organizer—the same one the Jaycees used for their successful July 4 parade—and is planning on spending about \$8,000, said co-chairwoman Mona Fisk.

The committee is also looking for Colleen contestants between the ages of 16 and 19. Applications, that must be turned in by Feb. 23, are available at Corona Gables. A Colleen and court to



Diane Archuleta is a lifetime member of the Corona Art Association and our in residence teacher for the CAA youth art classes. She gives all of her time and dedication to the young people in our community. Boy Scout art badges, face

painting, Saturday art classes, and her new venture, "Art in the Kart," keeps her running almost (24) hours a day. Her dedication goes well beyond extraordinary human kindness.

Diane needs some assistance with the "Art in the Kart" program. She needs two things, art supplies and volunteers that can help at the schools. We have a special account for monetary donations that will only go to supplies for all Diane's activities with youth art and schools.

Heritage Park Foundation receives 40% of all proceeds from Diane's Art Classes. 50% Diane keeps and reinvests into art supplies. 10% is kept for CAA. We all need your help promote the Arts in schools. Please call Diane to volunteer your time or contribute to supplies @ 951.737.6064.

---Diane Archuleta

Corona Regional Medical Center

COMMUNITY ARTISTS sponsored by Corona Regional Medical Center



Carmen Lopez



Bill Dagleish



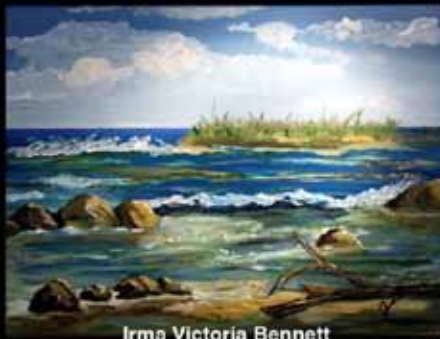
Debra Wachsman



Carmen Lopez



Irma Victoria Bennett



Irma Victoria Bennett



Paul Wachsman

Art Gallery in a U-HAUL, Web Design, Graphic Novelist, Artist, Creative, "Outside the Box," Fun, Inventive, Grasiela Rodriquez, Gras37@hotmail.com, 909.720.9686; Check out her web site and her next new idea!



CORONA CITY HALL EXHIBIT



Pat Harns



Pat Harns



Lillian Dalgleish



Bill Dalgleish



Judy Henninger



Pat Harns



Paul Wachsmann



Pat Harns



Lillian Dalgleish



Ralph LeMaster



Gallery Night @ Rejuvenate

Left to Right:
 Katherine, Jackie, Kirsten Ramasar, Patricia, Lillian, Ralph, Debbie, Elaine, Mary, Tina, Pat, Richard, Elaine, Carmen, Mr. Hicks

Dominick Frascella Show Winners



(27)



(107)



(75)



(12)



(73)



(65)



(108)



(37)



(73)



(85)

BEST OF SHOW- \$175

KEIKO KOJIMA, PAINTING (65), "Pretty in White," Oils.

FIRST PLACE - \$125

SHIRLEY MCGEE-HAMMES, PAINTING (75), "Hiding in the River," Oil Collage

SECOND PLACE – \$75

NOREEN RING, TEXTILE, (12) "Orion's Flock of Lovelies"

THIRD PLACE - \$50

PAUL WACHSMAN, PHOTOGRAPHY (107) "Bodie Outlook."

HONORABLE MENTION

HARVEY ERDL, CERAMICS (91) "Two Cat-Tailed and Antelope."

MARY GEHLEY, GOURD ART (73) "Kokopelli."

PAUL WACHSMAN, PHOTOGRAPHY (105), "George Washington in Bodie."

DURRE WASEEM, PASTEL (85), "With the Clouds," Pastel.

POPULAR CHOICE,

(TIE), SHIRLEY MCGEE HAMMES (75), OIL COLLAGE. "Hiding in the River."

SUZANNE RUSSELL, (27) COLORED SCRATCH BOARD "Big Red."

PRESIDENTS AWARD

BILL DALGLEISH, PHOTOGRAPHY (#37) "Midnight Delusions."

Holiday & De Colores II 50th Anniversary Show Reception and Awards



DIANE ARCHULETA

SHIRLEY MCGEE-
HAMMES

MARY NOVAK



MARY GEHLEY



r. MIKE NICHOLS



MICHAEL MAZGAI

DURRE WASSEM

CATHI CALHOUN



PAUL WACHSMAN



THE CAKE



MICHAEL MAZGAI



CARMEN LOPEZ

The Celebration!



Holiday & De Colores II 50th Anniversary Show Reception and Awards

WINNERS

HOLIDAY THEME

Best of Theme (\$50 Gift Card)

#61 Keiko Kojima

"Christmas Colors," Oil

Juror's Award of Distinction in Theme (\$25 Gift Card)

r. Mike Nichols

#15, "Christmas Pig," Acrylic

Juror's Award of Distinction in Theme (\$25 Gift Card)

Lillian Dalgleish

#67, "Merry Christmas," Photography (\$25 Gift Card)

Award of Merit in Theme

Carmen Lopez

#2, "Poinsettia," Photography

Award of Merit in Theme

Ginger Pena

#77, "Stopping in the Woods," Varnished Watercolor

Award of Merit in Theme

Elaine Hicks

#18, "Arbo de Navidad de La Vida"

WINNERS

DE COLORES II

Best of Theme (\$50 Gift Card)

r. Mike Nichols

#13, "Las Banderas", Watercolor

Juror's Award of Distinction in Theme (\$25.00 Gift Card)

Mary Gehley

#54, "Dia de Los Muertos", Gourd Art

Juror's Award of Distinction in Theme (\$25.00 Gift Card)

Noreen Ring

#6, "Stay with Me," Textile

Award of Merit in Theme,

Judy Henninger

#65, "One Eighth", Acrylic

Award of Merit in Theme

Susan De' Armond,

#62, "The Gate," Watercolor

Award of Merit in Theme

Award in Merit in Theme

Luz Maria Perez,

#59, "Dancers," Oil

NON-THEME AWARDS

Award of Merit-Non Theme

Paul Wachsman

#16, "Bodie Generator Room," Photography

Award of Merit Non Theme

Ginger Pena #78, "Costal Sage Scrub @ the back bay, Newport," Varnished Watercolor



Carmen Lopez



Noreen Ring

A special thanks goes out to r. Mike & Michael for taking pictures (I'm so grateful).



r. Mike Nichols

Special Awards

Diane Archuleta & Carmen Lopez

Special Awards CAA's new committee started in June 2010, co chaired by Shirley McGee Hammes and Mary Novak. Their job is to find those members who go above and beyond the call of duty to volunteer and help the Corona Art Association. They found (2) "**Super Volunteers,**" **Carmen Lopez and Diane Archuleta.**

Diane Archuleta is a true advocate for children and the arts. She started our current scholarship program for high school students and now in her "retirement," her new adventure "Art in the Kart." Diane never complains or speaks an unkind word to anyone, and is such a positive force in our organization.

The second "**Special Award,**" was received by "**Mylita,**" **Carmen Lopez.** Fun loving, kind, caring and always ready to assist in every way she can to keep our Art House Gallery in good running order. She is a tireless worker, scheduling the gallery, coordinating our receptions and always helping at shows giving support to the Corona Art Association. Carmen is also a great cook and a super mom and loving grandmother.

Artist of the Year



r. **Mike Nichols** is Corona Art Association's Artist of the Year for the 2nd time. Mike works in both watercolors and acrylics. What sets r. Mike Nichols apart from all others is his ability to create stories in his work. Mike's emotions come to life on his canvas. r. Mike is thoughtful, about his work and invites the viewer to look again. Whimsical, poignant surprises grab your eyes. From flying people, to his beloved dogs and always look for those pigs, you never know what their

up to. The Corona Art Association is honoring r. **Mike Nichols,** "**Artist of the Year,**" Reception and Show April 16, 2011.

BOARD OF DIRECTORS

President - Debra Wachsman
951.737.6207

rascals123@earthlink.net
Newsletter, Photographs, Show
Coordinator, Graphics,

1st Vice President – Shirley Mc Gee - Hammes
Shirley Mc Gee – Hammes
951.737.0462

Demonstrations for the General Meeting
Shares Show Coordinator responsibilities and
Workshops

2nd Vice President
Ralph LeMaster & (Susan LeMaster, great
helper)
Publicity, Maintenance, Show responsibilities
951.735.0282
artdez1@sbcglobal.net

Treasurer/Membership
Lillian Dalgleish
Contact Debra Wachsman
951.737.6207

Parliamentarian
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rjnovak1@sbcglobal.net

Recording Secretary/Minutes
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Corresponding Secretary
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cmhwrites@aol.com

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Carmen Lopez
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mylita1025@sbcglobal.net

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rascals123@earthlink.net
Ralph LeMaster
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artdez1@sbcglobal.net

Artist of the Year (Chair)
Open as of January, 2011

Scholarship
Chair: Ralph LeMaster
Debra Wachsman

Community Outreach
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ca.penny@yahoo.com
Ralph LeMaster
951.735.0282
artdez1@sbcglobal.net

Special Awards
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951.737.0462
Mary Novak
951.734.7686

Library & Resources
Debra Wachsman
951.737.6207
Ralph LeMaster
951.735.0282

Web
Grasiela Rodriquez
909.720.9686
gras37@hotmail.com

Many areas of assistance are needed to ensure the success of the Corona Art Association and it's membership. We always need help at art take in, photography, show exhibits (hanging) typing tags, etc. Newsletter and helping Diane get art into schools. Scholarship committee will be gearing up for new candidates, this is so important to the Corona Community. There are many other committees to head up and CAA will be opening a gift store soon.

CORONA ART ASSOCIATIONS YEARLY SHOW SCHEDULE 2010 - 2011

VALENTINE THEMED SHOW

(Title to be announced)

Take in:

January 14, 2011, Friday: 3:30 – 6:30

January 15, 2011, Saturday: 1:00 – 5:00

Reception – January 29, 2011: 5:30 – 7:30

RIVERSIDE COMMUNITY COLLEGE

Friends of Forensics Art Auction

February, 2011- Instruction will be provided
sometime in January 2011

MAXINE PIESTER SHOW

Take in:

March 4, 2011, Friday: 3:30 – 6:30

March 5, 2011, 3:30 – 6:30

Reception – March 19, 2011: 5:30 – 7:30

REJUVENATE GRAND OPENING

March 28 through April 1, 2011

CD's & Guest List Due

Grand Opening (May 2011)

Reception: To be announced

ARTIST OF THE YEAR SHOW

Take out: April 09, 1:00 – 5:00

(From the Maxine Piester Show)

Take in: April 09, 1:00 – 5:00

Reception - April 16, 2011, 5:30 – 7:30

Note: Corona Regional Hospital & City Hall every six months provides space for small pieces for public viewing (about 8-10 pieces).

SPRING FLING

Take in:

May 27, 2011, Friday: 3:30 - 6:30

May 28, 2011, Saturday: 1:00 – 5:00

Reception – June 11, 2011, 5:30 – 7:30

SUMMER THEMED SHOW

(Title to be announced)

Take in:

July 15, 2011, Friday: 3:30 – 6:30

July 16, 2011, Saturday: 1:00 – 5:00

Reception – July 30, 2011, 5:30 – 7:30

DOMINICK FRASCELLA SHOW

Take in:

September 2, 2011, Friday: 3:30 – 6:30

September 3, 2011, Saturday: 1:00 – 5:00

Reception – September 17, 2011, 5:30-7:30

REJUVENATE SHOW

September 6, 2011 – September 11, 2011

CD's & Guest List Due

Reception: To be announced

(November 2011)

HOLIDAY & DE COLORES 111 SHOW

Take in:

November 4, 2011, Friday: 3:30 – 6:30

November 5, 2011, Saturday: 1:00 – 5:00

Reception – December 3, 2011, 5:30 – 7:30

Holiday Dinner & Awards

Note: Please call Debra Wachsman @ 951.737.6207 to volunteer during take in – CAA always needs help!



Corona Art Association
@ Corona Heritage Park
P.O. Box 1171
Corona, CA 92878-1171
Phone: 951-735-3226
email: coronaartassociation.org

CHANGES IN THE POINT SYSTEM FOR CAA'S ARTIST OF THE YEAR COMPETITION

The board of directors voted to approve changes in the point system for Artist of the Year at the Feb. 2, 2010 board meeting. In the past year the membership has responded so well to the Theme Shows that we felt the point system needed to be updated so all the art submitted receives a fair chance towards "ARTIST OF THE YEAR".

MONTHLY MEETING COMPETITIONS

Artists may enter two pieces; receive (1) point for participation. Work that previously won Best of Show or First Place in any CAA Show is disqualified.

The artist/demonstrator for the month will then award: 3-points for First, 2-points for Second, 1-point for Third Place

THREE MAIN SHOW COMPETITIONS

Maxine Piester, Spring Fling, Dominick Frascella Shows

Artists may enter three pieces, each piece to receive two points for participation.

All work entered must be completed within the last THREE years. Artists receive Monetary and Ribbon Awards & Judges Comments

BEST OF SHOW- 9 points First Place- 7 points Second Place- 5 points Third Place- 3 points Honorable Mention- 2 points (four awarded - Ribbons only) Popular Choice- 2 points (one awarded - Ribbon only)

THEME SHOWS

Artists may enter three pieces, each piece to receive two points for participation. Work entered in theme must be painted within the last THREE years. Artists receive no monetary awards, only Gift Certificates, Ribbons & Judges comments.

BEST OF THEME- 5 points Award of Distinction in Theme- 3-points (two awarded) Award of Merit in Theme- 1 point (three awarded)

NON-THEME

Artists may enter three pieces in Non-Theme category at a Theme Show Each piece to receive 1 point for participation ONLY. Work in this category MAY BE OVER THREE years old. Artists will receive judge's comments.

Note: The "Artist of the Year " may win (3) consecutive times and changes to the points system must be discussed and approved by the board. Rev 02/10



Michael Mazgai “In our Mind’s Eye & through the Camera Lens”

Michael grew up in Salinas in Central California. He has fond childhood memories of his summers spent on his grandparent’s ranch along the Salinas River (near Gonzales). Taking the time to observe what was in front of him, he gained respect and admiration for the wonders of the natural environment.

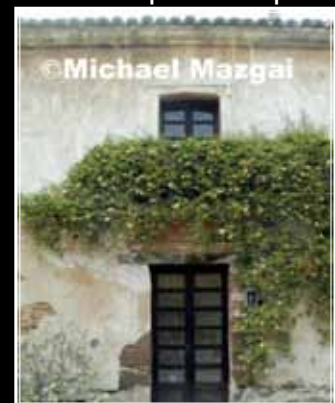
Educated at the University of San Francisco, Mazgai later moved to Atlanta, Dallas, Laguna Beach, Boston & New York City. Intrigued by American cities, he wanted to experience them first hand. He continues to be drawn to architecture and its interiors.

Mazgai uses his camera to capture his own unique vision of the world. A 25-year resident of San Francisco, Michael, a native Californian, moved to Riverside 8 years ago. Attracted to its historical neighborhoods, he continues to explore and enjoy their many details. He is a member of the following organizations: Chaffey Community Art Association (CCAA), Corona Art Association (CAA), Riverside Art Museum and Riverside Community Art Association (RCAA).

Michael’s photography is currently featured at “Artscape” Fall/Winter Exhibition at the Riverside County Administrative Center located at 4080 Lemon Street, Riverside, CA 92501. This 6-month invitational show will close in March 2011. The other shows and exhibits Michael has participated; (Solo Show) Relish Delicatessen & Catering, Curator exhibit was set by RCAA’s Mark Schooley.



There isn’t any time when Michael’s photographs haven’t graced the walls of the Corona Art Association. His photographs are on display at the CAA Art House Gallery at Corona Heritage Park. The Holiday & De Colores II show runs from December 4, through January 13, 2011. Michael has also participated in the show at Rejuvenate Chiropractic Spa CAA’s, collaboration gallery. Another great attribute Michael has is his giving spirit and his love for cooking. He shares not only his love for photography but his amazing Mediterranean cuisine. More of his work can be seen on his website: mjmazgai.weebly.com





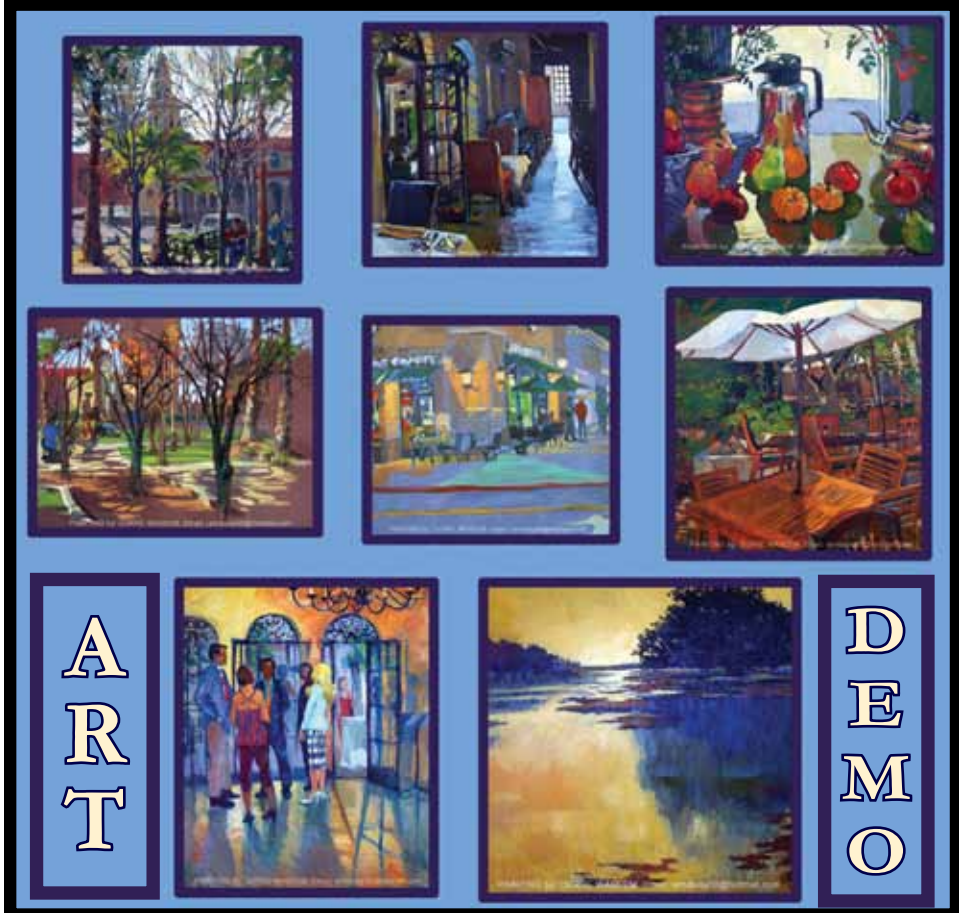
February 8, 2011
7:00 - 9:00 p.m.
General Meeting Demo
Featuring Durre Wassem
Artist & Instructor

Durre Wassem is a gifted teacher, highly praised, and respected throughout the Inland Empire.

Durre, is also recognized internationally for work and highly honored in her home country of Pakistan. Pakistan is where she received her education, Bachelor of Fine Arts and her Masters.

Durre's has mastered her skills in drawing, oils, watercolors, pastels, acrylics, and other media. This is the reason she is a perfect teacher for our Life Drawing Class. Connect Durre's teaching skills and her uncanny ability to see the subject; we all are in for a great treat in the life drawing class. Sign ups start on January 13, 2011 and the actual class begins on January 27, 2011.

Please come to Durre's demonstration, this is a demo not to miss. Her ability to catch light, energy, movement and the jester is profound. Durre is kind and giving to all she meets and this is your chance to see her in action.



IMPORTANT UPCOMING DATES **Art Happens Here! Art Happens Here!**

- February 1, Board Meeting 5:30 - 6:30
- February 8, General Meeting, Durre Wassem, Demo 7:00 - 9:00
- February 10, Thursday, Life Drawing Class, 7:00 to 9:00
- February 15, Open Critique Night, 5:30 - 7:30
- February 24, Thursday, Life Drawing Class, 7:00 to 9:00
- March 4, 5, Maxine Piester Show, Take In: Friday
- 3:30 - 6:30 and Saturday 1:00 - 5:00
- March 19, Maxine Piester Show Opening Reception & Awards
- 5:30 - 7:30

Advertising Space

Want to see your business represented here? If you or your company would like to sponsor CAA in general, provide door prizes, art show awards or gift certificates - please contact Debbie at 951.737.6207

Size & Costs:

Small Business Cards: \$50.00

For information regarding larger ad space & sizes

Please call Debbie @ 951.737.6207



The Corona Art Association Palette is the official (Newsletter) Publication, of the Corona Art Association. Published bimonthly & sometimes quarterly

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Reprints:

Reprints must reference the originating issue of Corona Art News with credit to the Corona Art Association, referencing the Corona Art Association's entire name and address, and the specific author(s). Complete copies of such reprints must be mailed to CAA, referencing the Corona Art Association's entire name and address, and the specific author(s). Complete copies of such reprints must be mailed to CAA, Attn: Newsletter Exchange, P.O. Box 1171, Corona, CA 92878. Submit address changes to the Newsletter Editor or any CAA officer.

Opinions expressed are not necessarily those of the Corona Art Association.

Retraction of Information Regarding Membership Dues

Please be advised/informed about what CAA must do to raise the Membership fees. 1. Any raise in fees must be approved by the board. 2. The Membership must be informed (3) months prior to raising any fees. So CAA will not be raising membership fees some-time in 2012. Sorry!

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 Mailing Address:
 P.O. Box 1171
 Corona, CA 92878
 CAA Art Gallery
 @ Corona Heritage Park,
 510 W. Foothill Parkway
 Corona, CA 92882
 Gallery Hours
 Thursday - Friday 11 - 3 p.m.
 Saturdays - Art School 10 - 12 &
 The Art House Gallery 1 - 4 p.m.



Here we are at the end of the year! I'm giving thanks for all the wonderful people that have helped me during 2010. This is to say, "From the bottom of my heart," Thank you!

During the Christmas Reception, I said, "I only have (1) year and 24 days left," some of you may have thought I was serious, well I was kidding. If the membership continues to help the community, and share in the love of art, I'll always be a part of the Corona Art Association.

On a serious note, in the near future our officers will need help and much support to continue the best business practices to serve the membership.

I've made some mistakes (this is just one of many): 1. Any raise in fees must be approved by the board. 2. The Membership must be informed (3) months prior to raising any fees. So C.A.A. will not be raising membership fees until some time in 2012. Then and only then may dues be raised. It's a learning curve. In the future, if you know something is wrong, call me before I get into trouble. Come directly to me.

Good things are happening at C.A.A! New members are joining, and the art house gallery is looking great. The changes to the Sun Porch have been approved by Heritage

Park, and the expansion of space at Rejuvenate is coming up in May 2011. We will be opening a gift store soon and will begin working with another Doctor (Gallery Space) in Costa Mesa after the New Year.

The judges for the last three shows were so pleased with our members work. All judges stated they wished C.A.A. gave out more awards. Many of our members are talking about getting a Corona pleinair group started (We hope this happens).

The year end audit is due, updating by laws and soon we will be looking for our candidates for the scholarship program. By the end of 2010, the web site will have all the correct information and will be updated constantly.

If I could get some help with the photos for all our events and members could send news articles formatted as a Word .doc the newsletter would come out in a more timely manner. I think in 2010, C.A.A. might of broke a record for artwork in public spaces.

This is an important newsletter (keep it handy), Show Dates, Rules, January and February's Calendars, Board and Committee members lists, and AOY point system.

Please let me know what shows you're participating in, your new web site, ideas, anything that promotes our members and art.

Debbie Wachsman, CAA President,
 Always trying to promote integrity, honesty, character and hard work. See you all in the New Year.